

# PHENOMENA

The Official UPIA & MAPIT Update

ISSUE 8 · DECEMBER 2009

MAPIT & UPIA  
WISHES YOU ALL  
A WONDERFUL  
CHRISTMAS

*Ghost*  
CASES

IN THE PRESS  
LATEST INVESTIGATIONS  
PARANORMAL TV  
MONTHLY NEWS BULLETIN

HOW LONG DO 'TYPICAL' HAUNT AND POLTERGEIST CASES LAST?

THE DRAGONS OF ALBION

THE LION AND SWAN

THE SHAVINGTON MYSTERY

THE BLUEBELL INN

THE CHRISTMAS STAR?

THE BUNNYMAN BRIDGE

AND MUCH MUCH MORE

GHOST CASES  
IS ON ITS WAY



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## Editorial...

I'd like to start by saying thank you to all who have contributed with Phenomena Magazine over the last several months. Now into our 9th issue the magazine seems to be getting better and better. With more people contributing it allows a broader range of topics to be covered...

It's been a bit of a quiet month. I would suggest the thought of Christmas suddenly being seen on the horizon causes a little panic to fill the air. As most may know, there is only the one day a year MAPIT closes its doors on investigation and research, and that's October 31st... Yes! Halloween. For many organisations around the country, Halloween usually brings them out to play. Such as doing radio presentations are special events that include some form of paranormal investigation. As you might have noticed, Halloween is certainly becoming a more and more recognised event each year here in the UK. Shops all over stock up on outfits and scary masks. There does seem to be a bit of an industry in the selling of such things. Of course, the true meaning behind Halloween is a lot different and was covered in our October issue. MAPIT do not participate in the publicising of Halloween and do not believe conducting investigation and research on that particular night is different than any other night of the year. Of course there are numerous television shows that would have us believe that all hell breaks loose during investigations on Halloween. Well... All I can say is... What a load of rubbish! So... October 31st was a well deserved night off, but unfortunately, I have to wait for another year for the next one.

A hop, skip and a jump away from Halloween is of course November 5th, Yes!... Bonfire Night. A tradition of old where most will now spend ridiculous amounts of money on rockets that last 4 to 5 seconds. An expense most of us could do without being so close to Christmas. For me, I was not surprised to have several UFO sighting reports on my desk by the following morning. From the descriptions given, I believe out of the seven reported sightings, four of them were Chinese Lanterns and the other three were flares. In fact, I was lucky enough to see two flares myself that evening and also spotted a Chinese Lantern floating silently over my house. There have been times when people have suggested not to accept UFO reports on the night of November 5th. But you never know, it's not impossible for something odd to appear on the same night as rockets shoot up into the sky. I am aware of two interesting UFO incidents that took place on November 5th. One in Cornwall in 1997 and another over Urmston, Manchester in 2001. Both were described to be physical objects that behaved in a way not characteristic of known military or civilian aircraft... So.. I believe it's always worth checking out reported sightings on Bonfire Night.

In regards the paranormal, November was reasonably quiet, except for new television shows sprouting out from the U.S. Recently I have seen three new TV shows manifest to our screens. The first is yet another spin off from the intrepid Ghost Hunters (who by the way have no idea how bad the KII EMF Meter really is); which is called Ghost Hunters Academy. Yes! You read that right... 'Academy', seems like they can even get a TV series out of recruiting a new investigator... Whatever next! Also, there's Ghost Adventurers which have now completed their second season. This is a great one for the girls, as it features three hunky guys going around investigating things that go bump in the night. So... If you're more interested in watching the backsides of three well built guys rather than seeing anything paranormal, then this show could be for you... Finally, there Ghost Labs; and in fact, it's not bad at all. They do seem to use numerous scientific methods on their investigations. All in all, not too bad and worth a watch. Those that investigate regularly will know that it can be rather boring and mundane, but, on occasion, you might come across something that's quite odd. Of course, the boring and mundane stuff does not make good TV and that's why many feel the need to hype them up or add the icing on the cake which to me ruins the shows credibility. Anyway... Thanks for putting up with my little rant! Hope you all have a great Christmas.  
Editor: Steve Mera.

## HOW LONG DO 'TYPICAL' HAUNT AND POLTERGEIST CASES LAST?

By Peter A. McCue.

Some hauntings have reportedly gone on for decades and some poltergeist cases have lasted for over a year. William Roll discusses 116 cases that he describes as 'poltergeists' (p. 383), although he goes on to indicate that three of them were 'haunting-type cases' (ibid., p. 399). He notes that in respect of 98 of the cases, where the duration was recorded, the average was 5.1 months, with a median of two months. At first sight, this seems to confirm that poltergeist cases typically last for weeks or months. But there may be a significant reporting bias, with many short duration haunt and poltergeist cases never coming to the attention of investigators and never being written up.

It's not hard to imagine why short-lived cases might never see the light of day. Imagine, for instance, that a housewife sees an ornament fall off a shelf and that the next day her house keys go missing, only to turn up in an unlikely location in the house. She might tell herself that the ornament fell to the floor because it was poised too close to the edge of the shelf, and that she must have misplaced the keys in a moment of distraction. Even if she feels there was something odd and disturbing about the incidents, she might decide to tell no-one, maybe not even her husband, for fear that people will think she's imagining things. On the other hand, in a long-running case with multiple percipients, a witness might feel no embarrassment about mentioning the phenomena to outsiders.

Poltergeist phenomena are often interpreted as instances of *recurrent spontaneous psychokinesis* (RSPK) and attributed to a living person present at the scene. A common assumption is that the focal person is producing the phenomena unconsciously, perhaps as a result of some underlying tension. But some focal persons might generate RSPK for only a short period. Similarly, in some haunt cases, the causal factors might be insufficient to result in a lengthy period of manifestations. Indeed, in terms of the underlying mechanisms, there might be no fundamental difference between some one-off incidents and cases with recurrent phenomena.

Some cases of seemingly protracted hauntings might actually involve separate and unconnected episodes. Chris Romer discusses the case of a Gloucestershire hotel that had supposedly been haunted for at least 20 years. The manifestations included poltergeist-type phenomena and apparitions. However, it seemed that phenomena reported from the late 1980s were dubious, with the then licensee drawing on events from 1971 in the hope of gaining publicity. The post-1991 phenomena were different from those in 1971, and in both periods the manifestations seemed to have occurred in the vicinity of someone who claimed to have psychic abilities.

On the other hand, if many ghostly experiences go unreported, some seemingly isolated incidents might actually be instances of recurrent phenomena. Take, for instance, the following experience, reported by Paul Devereux in his book *Haunted Land* (Piatkus, London, 2001, pp. 140-142). Early one morning in 1980, Devereux was driving on the M6 motorway near Birmingham, on his way to London. He pulled into the central lane to let a mini-pickup truck join the main carriageway from a slip-road without slowing down. Passing it, he glanced idly at the driver's cab, which appeared empty. He peered more intently, but still saw no sign of the driver. He sped on until he was level with a white van and then glanced in his rear-view mirror. But the motorway behind him was empty. Although his view wasn't impeded, he dropped back well behind the white van and looked around. However, there was no other vehicle to be seen, and there were no exit points by which the mysterious truck could have left the carriageway. It would be interesting to know whether any other drivers have experienced the same phenomenon at that spot on the M6.

I don't know whether anyone has conducted a survey, specifically enquiring about very brief episodes of recurrent ghostly phenomena. At any rate, it might be instructive for investigators to make a point of asking friends and acquaintances about any short-lived haunting or poltergeist episodes they may have experienced. If a large number of very brief cases do go unreported, a statistically average haunting or poltergeist case might be surprisingly short.

### Notes

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# THE DRAGONS OF ALBION

By Richard Freeman

The dragon is the great, great grandfather of all monsters. Before the daemon, before the vampire, before the werewolf, before the giant. Before them all was the original uber-monster the dragon. The dragon's image has crawled across cave paintings 25,000 years old, dwarfing mammoths. It has slithered across Chinese rock art in Shanxi province 8000 years before Christ. It haunted the Sumerians and the Babylonians, was worshipped by the Aztecs and feared by the Celts. In the east a glittering rain god, in the west a flame spewing, maiden devouring monster. It is found in every culture on earth.

The immortal dragon has its fangs and claws deep in the psyche of mankind. And it is still seen today. The dragon comes in a dazzling array of forms. The best known in the West is the true dragon or fire-drake. This is the classic dragon: a gigantic quadrupedal reptile, with vast bat like wings. Armed with razor teeth and claws, and a mighty tail, its most formidable weapon was the white-hot jets of flame it gouted at its victims. These monsters were considered to be the most magickal of beasts with powers such as shape-shifting, self-regeneration, and mind reading attributed to them. They were covered in impenetrable scales and had only one vulnerable spot.

The wyvern was much like the fire-drake except it bore only one pair of legs. It was smaller than the true dragon and seldom breathed fire. It did however carry a deadly sting in the tail and could spread disease and pestilence. The lindworm or worm was a huge limbless reptile. Instead of breathing fire it spat venom or spewed poison gas. It could also crush prey in its steely coils. It could rejoin severed portions of its body and was hence very hard to kill. The basilisk or cockatrice was the smallest but most death-dealing member of the dragon clan. It was said to have hatched from a cock's egg incubated by a toad or a rooster. It resembled a tiny snake with a rooster's comb. Its gaze brought instant death to all it looked upon, including itself. The basilisk's reflection was fatal to itself. The great deserts of the Middle East were attributed to the baleful glare of hordes of basilisks. Amazing as it may sound the dragon seems to have a basis in fact and it still haunts the wild, and sometimes not so wild corners of our strange little planet. Modern sightings include a huge, winged reptile that terrorized the San Antonio valley, Texas for several months in 1976. More recently a horned, black-scaled dragon seen by five hundred witnesses in July 2002 in Lake Tianchi, northeast China.

Some dragon sightings are much closer to home. In the early 19th century folklorist Mary Trevelyan interviewed many elderly people living in the Glamorgan area of Wales. They recounted memories from their youth (early 19th century) of a race of winged serpents said to inhabit the forest around Penllyn Castle. They had crested heads and feathery wings. The serpents were brightly coloured and sparkled as if covered with jewels. They rested coiled on the ground but if threatened would attack by swooping down at their aggressors. The snakes killed poultry and were described as "the terrors of farmyards and coverts" many were shot for their depredations of livestock. One woman recalled that her grandfather shot one after it attacked him. Its skin had hung for years on the wall at his farm. Tragically it was discarded after his death. This would make any modern day cryptozoologist wince. A dragon skin was once said to hang in the church in Sexhow, Cleveland. The forest dwelling worm was slain by a knight and the skin kept as a relic hung on pegs in the church. The skin has long since vanished. Cromwell's men probably destroyed it after the Civil War.

A portion of the hide of the Lambton worm was supposedly kept on display at Lampton castle. It was said to resemble cow's hide. The specimen was lost when the castle was demolished in the 18th century. One of the most disturbing dragon stories occurred relatively recently. When the north east of England was under the Dane lore, the Norse men feared a sea dragon known as the Shoney. It is said that they sacrificed crewmembers to the beast. After drawing lots the luckless victim was trussed hand and foot, his throat slashed, and tossed overboard. The Shoney was meant to eat the sacrifice and let the Viking ships alone. Bodies, sometimes half eaten were washed up around Lindisfarne and around the area now known as Marsden Bay near South Shields, Newcastle. Dragon so the story goes this sacrifice became a kind of maritime worship and persisted long after the time of the Vikings. It was supposedly practiced by Scandinavian sailors. Several hundred years ago a pub was carved into the cliffs of Marsden Bay. Known as Marsden Grotto it has had many landlords down the years. Many of them awoke to discover the sacrificial victims of the Shoney washed ashore on the beach outside the Grotto. The pub's cellar was used as a makeshift morgue on many occasions. According to local researcher, historian, and Fortean Mike Hallowell the last bodies were washed up in 1928!

The idea that a dragon worship cult was making human sacrifices in England well into the 20th century seems amazing. Mike and myself are currently trying to gain access to police records for the period to verify this tale that runs like the script of a horror film. In the early 1980s something began to kill sheep in a very odd way in north Wales. The animals were found with two puncture marks in the flesh. They were always found close to water. Veterinary analysis showed that they had been killed by venom. Sometimes a large snakelike trail was seen in the grass or mud close to the victims.





Strangely the killer never ate the sheep. The weird killings stopped as suddenly as they started leaving only an unsettling mystery. There have been many theories proffered to explain the dragon phenomena. They fall mainly into two camps. One is that dragons are based on some kind of flesh and blood creature. A gigantic reptile of some kind. The second is that they are a paranormal manifestation. Let us examine the former idea first. It has been widely suggested that fossil remains of dinosaurs and other large animals were the basis for dragon legends. Whilst they may have been an influence in some cases, most fossil bones are too fragmentary to give rise to such awe-inspiring legends. We must also remember that many ancient texts specifically speak of dragons as living entities interacting with humans. There are some living reptiles that make impressive dragons. Crocodiles can be huge and deadly predators. The largest, the Indo-Pacific crocodile (*Crocodylus porosus*) can reach 10 meters (33 feet) in length and tip the scales at 3 tons. It can kill water buffalo, tigers, and even sharks. The ancient Chinese called the creature the "flood dragon"



In the 1950s James Montgomery investigated tales of a huge monster along the Sagama River. The local Seluka people said it was the father of the devil and threw silver coins into the water whenever it appeared (bringing to mind the treasure hordes of medieval dragons in Europe). He found the brute sunning itself upon a sandbank; it was a gigantic Indo-Pacific crocodile. Montgomery knew his rifle would be about as much use against such a creature as a peashooter and beat a hasty retreat. He later returned and measured the sandbank. It was nine meters (30 feet) long. As the crocodile had the end of its tail in the water its total length would have been around 10 meters (33 feet). Another giant lurks in the waters of the Lumpar River. A known serial man-eater it is venerated by the Ibad tribe as Bujang-senang, the king of crocodiles. It is reckoned to be seven and a half meters (25 feet) long.



The African Nile crocodile (*Crocodylus niloticus*) can exceed 7 meters (23 feet) and can kill a lion with one bite. It was worshipped by the Egyptians as Sebek, the god of the life giving Nile. A seven-meter specimen is currently at large in Malawi and has eaten 14 people in the last 12 months! These armour-plated giants can bite down with a force of 10,000 Newton's. That's twice the strength of a great white shark! Big constricting snakes make good analogues of the limbless "worm" type of dragon. The reticulated python (*Python reticulatus*) of S E Asia can grow to ten meters (33 feet) and swallow animals as large as deer whole.

The green anaconda (*Eunectes murinus*) may exceed eight meters (26 feet) and is far more bulky than any python. Tales of monstrously large specimens filter out of the South American jungles from time to time. The infamous komodo dragon (*Varanus komodoensis*) is found only on three small Indonesian islands. It remained undiscovered until 1912. At over three meters (10 feet) it is the largest known lizard in the world. It kills large prey such as deer by the virulent bacteria in its saliva. Chinese pottery found on Komodo Island suggests this animal was known to seafarers from the orient. Impressive though it is the Komodo dragon looked like a pipsqueak compared to its pre-historic relative *Megalania prisca*. This giant monitor lizard lived in Australia in the Pleistocene epoch and reached nine meters (30 feet). It evolved to feed on the giant ice age marsupials such as *Diprotodon* a rhino sized wombat, and *Procoptodon* a ten-foot tall kangaroo.

It was presumed that *Megalania* died out at least 10,000 years ago but the Aborigines have legends of Mungoongalli a giant lizard. Both natives and white settlers have recorded encounters with titanic lizards in the Australian outback. Even a herpetologist (reptile expert) has claimed to have seen such a monster. In 1979 herpetologist Frank Gorden was hunting for small lizards called water skinks in the Wataigan Mountains of New South Wales. After a fruitless day's search he returned to his land rover. He noticed a fallen tree on a verge next to his vehicle. Upon starting the engine Gorden saw this "log" rear up on four powerful legs and lumber away into the bush. It was a giant lizard some 9 meters (30 feet) long. Gorden is but one of many witnesses who have reported such reptiles in the Australian bush. Some even speculate that mysterious disappearances in the outback can be blamed on the feeding activities of the lizards.

Recently part of a *Megalania* hipbone was uncovered that was sub-fossil. It appears to be only one to two hundred years old! Is this nightmarish beast still stalking the bush? Monster reptiles make good dragons but they cannot cope with cool climates. Some reptiles such as cobras, pythons, and crocodiles may have been brought back to Britain by crusaders. If these beasts broke free the populace, who had no knowledge of such creatures, would consider them to be dragons. They would terrorize the community until the winter cold put paid to them.





The dragon of Wormingford (worm's ford) in Essex is a good example. It is said to have been a "cockadrill" brought back from the crusades by Richard the Lion Heart for his zoo in the Tower of London. Breaking free it made its way through the county to the river Stour. Here it killed and ate Shepherds and sheep. No arrow or spear could penetrate its scales. Finally it disappeared into a marsh and was never seen again. There can be little doubt that this dragon was a Nile crocodile. In August 1614 some strange reptile was at large in Saint Leonard's forest Sussex. At nine feet long it was not large as dragons go, but it was very dangerous. It was a limbless, serpentine, creature with a bulge in the middle the size of a football. Whenever animals or humans approached him, records a contemporary pamphlet, he raised up his head and looks around in an arrogant manner. He was said to have killed men and dogs by casting forth poison, but he did not eat the bodies. Instead he fed on the local rabbit population. This dragon sounds like a cobra, rearing up its head in a threat posture when disturbed, killing with poison, and eating rabbits. It seems that this creature escaped from an early private menagerie.



There are several dragon legends that may be explained this way but the majority cannot. The dragons that inhabited Europe must have been something different. Author Peter Dickinson postulated that dragons may have evolved from huge carnivorous dinosaurs such as Tyrannosaurus rex. Dickinson believes that the dragons flew and breathed fire via the manipulation of hydrogen gas. The wings evolved from a modified ribcage and the chambered stomach was a huge gas bag. The dragon created hydrogen gas from hydrochloric acid in the gut mixed with calcium from the bones of its victims and ingestion of limestone. The dragon, according to Dickinson was essentially a living hot air balloon. It flew by inflating the expandable gut and using the wings to steer. To descend the gas was exhaled as fire. This also doubled up as a weapon. Some think that hydrogen was too unstable a gas to be used in this way and that methane was more likely. After death the chemical factory in the dragon's gut would dissolve the body. Ergo no fossils have ever been found. It is a neat if ultimately unproveable theory.

But looking at dragons as mortal flesh and blood creatures may be wrong. Perhaps they were something much stranger. Maybe the dragon exists as an entity in a reality different to our own. This would explain how they could appear, terrorize a community, and then vanish. We know that atoms vibrate at certain speeds. Could it be possible that there are entities composed of atoms that vibrate at a differing rate, slower or faster than the norm. Usually they would be invisible to us but under certain circumstances they, or us, could "speed up" or "slow down" becoming visible to each other for a short time? Areas of intense Fortean phenomena are called window areas. Many of them were places of former religious importance that have now waned or fallen from use. Could the worship or occult use of an area over hundreds of years create a sort of artificial life form? Something that fed on the worship. When the worship is taken away the "thing" still needs to feed. It now feeds by creating fear with paranormal manifestations.

Another idea is that they are a massive, collective, sub-conscious, thought form. The thought form or tulpa is said to be a 3-D semi solid image created by the power of the mind. Buddhist llamas in Tibet are said to be able to summon up tulpas during intense meditation. Western explorer Dame Alexandra David Kneel was said to have created a tulpa of a monk whilst studying in Tibet. Polish medium Franek Klusk was said to have summoned up huge cats, birds, and even ape-men during séances. Perhaps, considering the types of beast he called up, he was creating tulpas. If individuals can create tulpas imagine what the collective, gestalt mind of humanity as a species could do. Perhaps dragons are a giant worldwide thought form emanating from our innermost fears. Several million years ago, our Australopithecine ancestors on the plains of East Africa had a struggle to survive. Our ancestors were being preyed upon by and were in competition with various formidable creatures. Crocodiles and pythons ate them as did big cats, hunting dogs, and large birds of prey such as eagles. They competed against other primates such as giant baboons and other races of hominids some larger than them and some smaller.



All of these creatures can be slotted nicely into the universal monster template. There seems to be groups of monsters reported all round the world in every culture. These archetypes include dragons, giants, little people, monster birds, mystery big cats, and monstrous dogs. All of them have a direct link back to our ancestral horrors. Coincidence, I think not. I believe that many of the world's monsters are tulpas created unwittingly by our collective unconscious. Perhaps in certain "window areas" something affects the minds of those who enter. The mind is an electro-chemical computer, perhaps when "scrambled" it must "reboot" like any other computer. When in this primeval state perhaps the mind raises the prehistoric terrors of our past, raises dragons.



This is not to deny that there are flesh and blood counterparts for each of the monster categories, there almost certainly are. But when these things manifest in places that could not support a "real" creature maybe we should look to thought forms for answers. No one explanation is likely to hold the key to the riddle of the dragon. Dragon lore is a rich tapestry with many finely woven strands. But the dragon has always been with us: all throughout recorded history and back into the dim pre-historic past. I believe the dragon will always be with us no matter how "civilized" we think we have become. When your parents told you there were no such things as dragons,... they lied.



Richard can provide a list of dragon legends in England, Wales and Scotland. For more information, contact Richard at:

If you want to know more about dragons these books are highly recommended.

Bord, Janet and Colin, Alien Animals, Granada, 1980  
Dickenson, Peter, Flight of Dragons, Pierrot, 1979  
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Whitlock, Ralph, Here be Dragons, George Allen & Unwin 1983

Compiled By  
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<http://www.paranormalmagazine.co.uk>

Exploring the world of the unexplained, Paranormal magazine delves into the dark world of ghosts, UFOs, strange creatures, weird phenomena, folklore and magic. Millions of people have experienced the uncanny, the mysterious, the mystical in their lives. But you do not need to believe in the paranormal to enjoy Paranormal. If you have an open mind and are curious about the world around you, this is the magazine for you. Engaging, intriguing, fascinating, sometimes startling and sometimes scary – Paranormal magazine never fails to entertain with its down to earth approach to some way-out subjects. Expect the unexpected with Paranormal magazine.





# Ghost CASES

During April 2009 The UPIA were involved in a Canadian TV Series called Ghost Cases. This consisted of five overnight investigations at five different locations. The show features paranormal TV hosts and investigators Paul Kimball and Holly Stevens visiting the locations with the UPIA in hope of capturing some of the reported paranormal incidents on film. The locations were carefully picked and consisted of an alleged haunted radio station, an ancient burial site, a haunted public house, an old and mysterious church and a haunted hotel. We are not going to spoil it for you by telling you what exactly we managed to capture but can tell you that several investigators had some unusual experiences, and certain findings required professional analysis. Ghost cases is all about looking for rational explanations and attempting to capture paranormal phenomena via use of scientific and holistic methods...



The 13 episode series kicked off in Canada during October and features cases from both the UK and Canada. Currently shown on Eastlink TV and probably into their 7th or 8th episode. UPIA have been told the series may more than likely go to DVD and having an international distributor may even appear on our TV set here in the UK. We suggest if you want to see in over here, get e-mailing the TV stations asking them to run the show... Shown on Sundays at 8:00pm on EastLink TV, Canada. Some episodes are

available via the Ghost Cases Facebook Group. So pop al;ong and have a watch...

Recently, Paul and Holly attended the Fairmont Algonquin on an investigation. As described on the hotels web site 'The Algonquin New Brunswick resort blends old world charm with modern luxury and is Canada's historic seaside resort. Overlooking the historic Passamaquoddy Bay sits the historical Tudor-style "Castle-by-the-Sea". This idyllic resort has welcomed iconic leaders, world royalty and travellers with warm, authentic Maritime hospitality since 1889. The nearby Bay of Fundy lays claim to the highest tides in the world with rising and falling water levels nearing 55 feet in areas, twice daily and provides the scenic backdrop for the award-winning seaside'. What the web site does not mention is the fact that

paranormal disturbances are often reported there. An apparition of a woman who is thought to have committed suicide has allegedly been seen in one of the hotel rooms. The very same room Paul and Holly investigated. The infra-red video camera set up in the room captured something quite remarkable on film...

THE  
*Fairmont*  
ALGONQUIN



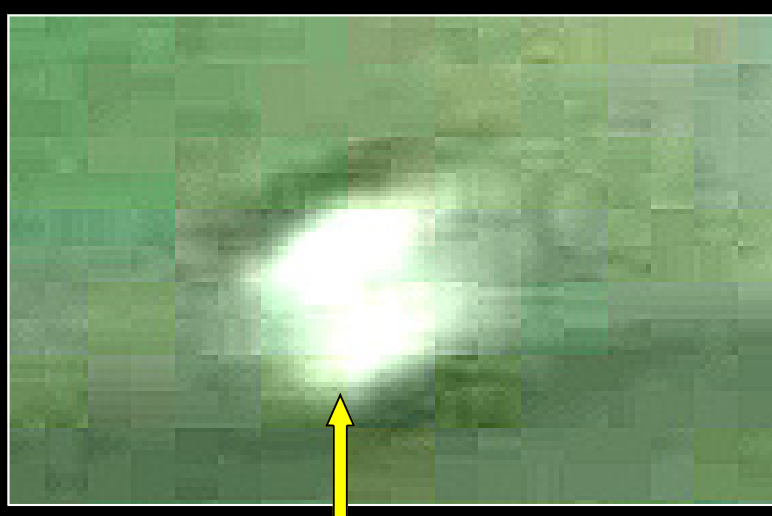
Below you can see the screen shots of the video footage...



Visual disturbance on the wall seems to give birth to a ball of light. Disturbance on the wall ends as soon as ball of light is complete. Then the ball of light moves left, across the room and nearer to the camera.



The ball of light travels across the room approximately 14 feet towards the camera within two seconds and becomes larger, giving it a 3-D perspective. The way the ball of light manifests and travels across the room gaining speed and size are indicators that this is not a dust or in front of the camera lens.



The camera is fixed and not moving, nor does anyone go near the camera during this time. The ball of light has some form on consistency when referring to light source. It seems as if the ball of light is self illuminating. Much more analysis can take place once we obtain a high resolution dvd quality piece of film. But for now... It seems to be something quite odd.

Ghost Cases can be found on Facebook at: <http://www.facebook.com/search/?init=srp&sfxp=&o=2048&q=ghost+cases#/pages/Ghost-Cases/280741895509?ref=ts>





## When ET Phones the Pope.

By Marc Kaufman  
Sunday, November 8, 2009

ROME -- A little more than a half-mile from the Vatican, in a square called Campo de' Fiori, stands a large statue of a brooding monk. Few of the shoppers and tourists wandering through the fruit-and-vegetable market below may know his story; he is Giordano Bruno, a Renaissance philosopher, writer and free-thinker who was burned at the stake by the Inquisition in 1600. Among his many heresies was his belief in a "plurality of worlds" -- in extraterrestrial life, in aliens. Though it's a bit late for Bruno, he might take satisfaction in knowing that this week the Vatican's Pontifical Academy of Sciences is holding its first major conference on astrobiology, the new science that seeks to find life elsewhere in the cosmos and to understand how it began on Earth. Convened on private Vatican grounds in the elegant Casina Pio IV, formerly the pope's villa, the unlikely gathering of prominent scientists and religious leaders shows that some of the most tradition-bound faiths are seriously contemplating the possibility that life exists in myriad forms beyond this planet. Astrobiology has arrived, and religious and social institutions -- even the Vatican -- are taking note. Father Jose Funes, a Jesuit astronomer, director of the centuries-old Vatican Observatory and a driving force behind the conference, suggested in an interview last year that the possibility of "brother extraterrestrials" poses no problem for Catholic theology. "As a multiplicity of creatures exists on Earth, so there could be other beings, also intelligent, created by God," Funes explained. "This does not conflict with our faith because we cannot put limits on the creative freedom of God."



Yet, as Bruno might attest, the notion of life beyond Earth does not easily coexist with the "truths" that many people hold dear. Just as the Copernican revolution forced us to understand that Earth is not the center of the universe, the logic of astrobiologists points in a similarly unsettling direction: to the likelihood that we are not alone, and perhaps that we are not even the most advanced creatures in the universe. This may not "conflict with our faith," but it may conflict with the stories we tell about who and what we are. The Vatican's five-day conference is chaired by the religious leader of the highly regarded Academy, Bishop Marcelo Sanchez Sorondo. Scientists (many of them nonbelievers) are offering presentations on subjects as varied as how life might have begun on Earth; what newly found "extremophile" microbes living in harsh places on our planet might tell us about possible life on others; and how life forms might be detected in our solar system, or how their bio-signatures might be found on and around the many distant exoplanets. Having overcome the giggle factor of most things extraterrestrial, astrobiologists are telling a scientific story to an audience that may someday use it to defend -- or enhance -- its faith. The Catholic Church isn't the only institution preparing itself for what could be a world-changing event. For instance, NASA's National Astrobiology Institute, established in 1998, sponsored a meeting of scientists, ethicists, religious leaders and philosophers in February to brainstorm about the societal implications of astrobiology, and it is preparing a semiofficial "road map" of sensitive issues we'd need to address should the presence of life elsewhere be established. Initial extraterrestrial discoveries -- which many scientists believe are on the horizon, if not yet in reach -- are likely to be of microbial life just below the parched surface of Mars, in the waters of Jupiter's moon Europa under its thick crust of ice or in the liquid plumes of Saturn's moon Enceladus. Though it will be easy to dismiss extraterrestrial microbes as unthreatening to anyone's worldview, cosmologists and astrobiologists generally contend that the existence of two separate geneses in one solar system would enormously increase the probability that life is commonplace in the universe. And as we know, under the right conditions microbes can evolve over eons to become dinosaurs, hummingbirds and us.

The possibility of extraterrestrial life is not much of an issue for Eastern religions, which tend to be less Earth-centric. Islam also has little problem with extraterrestrials because the Koran speaks explicitly of life beyond Earth, as do some newer Christian groups such as Mormons. It is in mainstream Western religious traditions, in which humans and God are central, where astrobiology poses the biggest challenge. "I think the discovery of a second genesis would be of enormous spiritual significance," says Paul Davies, a theoretical physicist and cosmologist from Arizona State University who is speaking at the Vatican conference. He believes the potential challenge to Christianity in particular "is being downplayed" by religious leaders. "The real threat would come from the discovery of extraterrestrial intelligence, because if there are beings elsewhere in the universe, then Christians, they're in this horrible bind. They believe that God became incarnate in the form of Jesus Christ in order to save humankind, not dolphins or chimpanzees or little green men on other planets." Davies explained the tensions within the Catholic Church: "If you look back at the history of Christian debate on this, it divides into two camps. There are those that believe that it is human destiny to bring salvation to the aliens, and those who believe in multiple incarnations," he said, referencing the belief that Christ could have appeared on other planets at other times. "The multiple incarnations is a heresy in Catholicism." (As Giordano Bruno learned.) Many Protestant scholars agree with Funes, saying that the discovery of extraterrestrial life would not pose a major challenge to their faith or theology, especially if it was not intelligent or morally aware. But on the evangelical side, there is a deep concern, one reminiscent of the battles over evolution. "My theological perspective is that E.T. life would actually make a mockery of the very reason Christ came to die for our sins, for our redemption," Gary Bates, head of Atlanta-based Creation Ministries International, told me recently in a critique of the Vatican conference. Bates believes that "the entire focus of creation is mankind on this Earth" and that intelligent, morally aware extraterrestrial life would undermine that view and belief in the incarnation, resurrection and redemption drama so central to the faith. "It is a huge problem that many Christians have not really thought about," he said.

The big question involves intelligent life. Astronomers say there are something like 10,000,000,000,000,000,000,000 stars in the known universe, and more planets are discovered orbiting some of them all the time. (On one day last month, the European Space Agency announced the discovery of 32 new extra-solar planets.) It is increasingly difficult to assume that our sun and planet are the only ones capable of supporting complex and evolved life -- the kind of life that Christians might assume would be in need of salvation. Questions inevitably follow: Are Christianity and, to some extent, other religions only stories about life on Earth? And if they are not "universal" in a cosmic sense, does that diminish their significance? Thus the conference on astrobiology at the Vatican -- an institution that got Copernicus, Galileo and other men of science wrong and doesn't want to do that again. In the words of Pierre Lena, a French astrophysicist and member of the Pontifical Academy who pressed for the astrobiology conference: "Astrobiology is a mature science that says very interesting things that could change the vision humanity has of itself. The church cannot be indifferent to that." Funes, an earnest priest-scientist with a wry sense of humor, seemed a bit nonplussed last week about the worldwide attention that his "brother extraterrestrials" comments from last year and the astrobiology conference have drawn. Speaking to me from the new Vatican Observatory headquarters outside Rome -- the church also operates a telescope in Arizona -- he didn't retract his statements or express regret about them, and said he has not been chastised by higher-ups at the Vatican. But he did emphasize that he was not speaking officially for the church, even though his 2008 interview ran on the front page of the official Vatican newspaper, L'Osservatore Romano. The church, he said, has no official position on extraterrestrial life or on theological issues it might raise. Just as some people write science fiction, Funes said with a mischievous smile, he is attracted to "theological fiction" -- what might become important religiously if life beyond Earth is discovered someday. "There's no need for the church to speak on this point now," he said. "But yes, that could certainly change." Marc Kaufman, a science and space reporter for The Washington Post, is on leave writing a book about astrobiology.



## I saw ghost in my house, says Sting...

Sting has claimed he once confronted a ghost which wandered into his room at the dead of night. The former Police singer, who sang *Spirits In The Material World* in the 1980s, said wife Trudie Styler also witnessed the figure, standing with a child in the corner of their bedroom.

He said: "I would never have said I believe in ghosts, until I saw one - and I've seen a ghost with my own eyes."

Sting said he also experienced flying objects and mysterious voices in one of his homes in an interview with BBC Radio 2. The musician, whose former band The Police recorded an album *Ghost In The Machine*.

"I was in bed one night, a very old house I used to live in. And I woke up at three in the morning, bolt upright, looked into the corner of the room and thought I saw Trudie standing there with a child - our child - in her arms, staring at me.

"And I thought 'well, that's strange - why is she standing in a corner, staring at me?'"

And I then reached next to me and there was Trudie, and I suddenly got this terrible chill. "And she woke up and said 'Gosh, who is that?' and she saw this woman and a child in the corner of the room."

Sting told presenter Claudia Winkleman, in an interview to be broadcast at 10pm on Friday, that the figure simply disappeared. He added:

"A lot of things happened in that house, a lot of flying objects and voices and strange, strange things happened.

"When you live in old houses you get this energy there. Intellectually, no I don't believe in them (ghosts), but I've experienced them on an emotional level."

# NASA finds water on the moon.

A "significant amount" of frozen water has been found on the moon, the US space agency said Friday heralding a major leap forward in space exploration and boosting hopes of a permanent lunar base. Preliminary data from a moon probe "indicates the mission successfully uncovered water in a permanently shadowed lunar crater," NASA said in a statement. "The discovery opens a new chapter in our understanding of the moon," it added, as ecstatic scientists celebrated the landmark discovery. The data was found after NASA sent two spacecraft crashing into the lunar service last month in a dramatic experiment to probe Earth's nearest neighbor for water. One rocket slammed into the Cabeus crater, near the lunar southern pole, at around 5,600 miles (9,000 kilometers) per hour. The impact sent a huge plume of material billowing up from the bottom of the crater, which has not seen sunlight for billions of years. The rocket was followed four minutes later by a spacecraft equipped with cameras to record the impact. "We are ecstatic," said Anthony Colaprete, project scientist and principal investigator for the 79-million-dollar LCROSS mission. "Multiple lines of evidence show water was present in both the high angle vapor plume and the ejecta curtain created by the LCROSS Centaur impact.



"The concentration and distribution of water and other substances requires further analysis, but it is safe to say Cabeus holds water," Colaprete said. Scientists had previously theorized that, except for the possibility of ice at the bottom of craters, the moon was totally dry. Finding water on Earth's natural satellite is a major breakthrough in space exploration. "We're unlocking the mysteries of our nearest neighbor and, by extension, the solar system," said Michael Wargo, chief lunar scientist at NASA headquarters in Washington. "The full understanding of the LCROSS data may take some time. The data is that rich," Colaprete cautioned. "Along with the water in Cabeus, there are hints of other intriguing substances. The permanently shadowed regions of the moon are truly cold traps, collecting and preserving material over billions of years." Only 12 men, all Americans, have ever walked on the moon, and the last to set foot there were in 1972, at the end of the Apollo missions. But NASA's ambitious plans to put US astronauts back on the moon by 2020 to establish manned lunar bases for further exploration to Mars under the Constellation project are increasingly in doubt. NASA's budget is currently too small to pay for Constellation's Orion capsule, a more advanced and spacious version of the Apollo lunar module, as well as the Ares I and Ares V launchers needed to put the craft in orbit. A key review panel appointed by President Barack Obama said existing budgets are not large enough to fund a return mission before 2020.



## Tyne and Wear UFO Sighting Photographed.

I was walking my dogs on November 21, 2008, and took some photos, when I got back and put the pictures on the computer, I saw the objects said the witness. *"I hope you can ease my mind as I haven't got a clue as to what the object is."* The photos were taken only a few seconds apart. The location was at Fencehouses in Tyne and Wear, near a pub called the Country Club...

My family and I had a sighting of two disc shaped objects on Saturday August 15, 2009, between 8.30-9.00 PM. It was dusk and just turning dark. We had parked on the field by the rowing club by the Rivermead River in Caversham near the Leisure Center. We were getting out of our car, and were on our way to the fair, when our two boy's started shouting,

*"Look there's a UFO, look what is that?"*

We saw a huge round orange light. Within a few seconds the light went out and we could all see a dark grey disc, rotating as it moved. It was flying just below the clouds coming from the direction of London and travelling on a straight path, heading north towards Nettlebed. It travelled at the speed of a slow plane and the rotation of the disc seemed to be distorting the air around it. We watched it until it was almost out of sight, then our eldest son noticed another disc the same as the disc we had just observed. It followed on the same path as the first disc. We watched for 3-4 minutes altogether. By that point are eye's were straining to focus as it was turning really dark. We were shocked to see these huge dark grey discs overhead.

2nd Drawing



my Drawing



1st Drawing



Richard's Drawing



## Police Officer Sees Aliens at Crop.



***A police officer contacted British UFO experts after seeing three aliens examining a freshly made crop circle near Avebury, Wiltshire."***

Crop circle researcher Andrew Russell, who is investigating the bizarre sighting on behalf of the officer states,

***"He stopped his car and approached crop circle and at first he thought they were forensic officers as they were dressed in white coveralls. The figures were all over 6 feet tall and had blond hair and seemed to be inspecting the crop".***

When he got to the edge of the field he heard a crackling noise where the crop was moving gently.

***"He shouted to the figures who, at first, ignored him, but when he tried to enter the field they looked up and began running.***

'He said;

***"They ran faster than any man I have ever seen. I'm no slouch but they were moving so fast. I looked away for a second and when I looked back they were gone. I then got scared and got an uneasy feeling and headed for the car. For the rest of the day I had a pounding headache.***

Police have refused to comment on the incident, saying it is a "personal matter" for the officer involved.



# The Lion and Swan, Congleton, Cheshire.

## By Dave Sadler.

Built in the 16th Century, this half timbered Coaching Inn is at the heart of the historic market town of Congleton in Cheshire. The building originally was two separate pubs the Lion and The Swan, previously known as the Pup and Duck and the Black Lion and Swan; it became its current incarnation in around 1780.

During the 19th Century the building prospered as stagecoach and canal travel become more popular, and in the early 19th Century it became the penultimate stop in the new London to Manchester stagecoach service. Finally, with the coming of the railways, The Lion and Swan was developed and extended and the way it appears from the outside today is similar to what it would have appeared at the end of the 19th Century.

Within the last year, owners spent £2 million on modernising the interior of the hotel; it has lost some of its original features and charm, but remains an important location both historically and currently. One area unchanged is the original wattle and daub building materials are available to view, through framed glass, with information to their origins.



The Lion and Swan remains Congleton's best known location where alleged paranormal activity has been reported, its size and age, added to vicinity, close to the town's main occupancy during the plague offer a wealth of intriguing supernatural tales.

One of the strangest and most talked about of these features is the main fireplace which features ornate and intricate carvings of strange symbols. It was believed that this wooden surround came from two ends of a bridal bed, or from another, non-Christian source - that of a fertility aid owned by a sorcerer which couples desperate to conceive would pay to spend the night in. These claims are unsubstantiated and cannot be proven. Research by the UPIA reveals the symbology is not old enough for the designs to be anything other than decorative.

To add to the weird and wonderful aura surrounding this fireplace it is also the focus for one of the most bizarre and risqué hauntings you are likely to encounter. For on many occasions, in the dead of night, the apparition of a young girl with dark flowing hair has appeared and been seen to be tending the fire. Not too strange in itself, except that she is wearing nothing but clogs and a winsome smile. Many people have associated her with a young woman who died during the Middle Ages after drinking a potion designed to help her conceive - tying her to the fireplace's theme of fertility. And while this apparition is only witnessed by the fireplace, it is thought that the same spirit appears elsewhere in the building in the form of a brown shadow, which has led to this particular entity being nicknamed 'The Brown Lady'.

Perhaps the most haunted area in The Lion and Swan however is Room 20. Many guests have woken in the middle of the night to a room that is so cold they can reportedly see their own breath, before fleeing downstairs to request a transfer due to the terrifying 'presence' in Room 20. On more than one occasion guests in the room next door have complained to staff about all of the banging and scratching sounds coming from 20. Each time that this has happened there has been no-one staying in that room and so the noises remain a complete mystery, convincing many people that there are otherworldly residents in Room 20.

Chamber maids and housekeepers have for many years reported object movement and other odd goings on throughout the location. The same room is also home to a spirit dog which has been seen and heard by guests and staff alike for many years, and which may explain the odd scratching sounds emanating from the area.



The other apparently paranormal activity in the room involves the door which frequently flies open of its own accord. The other area of interest is the large cellar, which even long serving members of staff are reluctant to venture into. The sound of a child or a female crying and talking is heard on a regular basis and there is also a painting of what looks like a Spanish lady, which legend has it results in the death of those who touch it. It has been hanging there for as long as anyone can remember. Another part of the cellar used to function as a nightclub in the 1970's, and still remains to this day in its disco era guise. Reports that a body is buried below the cellar floor are again unsubstantiated, no documented evidence supports this.

### Recent UPIA Involvement.

As part of the UPIA's involvement of the new Canadian TV series, Ghost Cases (Currently airing on Eastlink TV in Canada, and due on UK screens sometime in 2010) The Lion and Swan offered itself as an ideal location both for its reputed paranormal links and as a hotel able to house the film crew.

The crew stayed for 6 nights at the Lion and Swan, luckily room 20 was available and used by co-presenter Paul Kimball for his stay. This gave us the opportunity to monitor the room for the entire time of Redstar Films visit. However, no reports from Paul or from the gadgetry used offered any information pointing to the room experiencing anything paranormal in origin. Several other bedrooms, again used by the film crew were also able to be monitored, as were the bar area near to the fireplace, and 4 areas within the cellar.

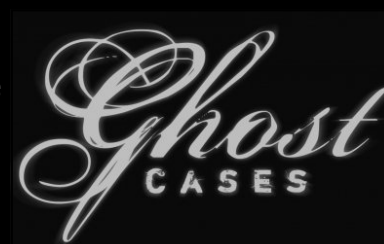
Interviews with current employees led to new and interesting accounts of, as the witnesses termed them, paranormal activity taking place.

1. A chef reported witnessing an apparition on more than one occasion in the kitchens.
2. A strong smell of marijuana in the cellar, this being a regular event, hotel cameras have been used to monitor if staff are taking part in illegal activities, to no avail.
3. The central stairwell, claims by a housekeeper of being pushed, she refuses now to use the stairwell, alternatively sing a longer route.

Both our own and Ghost cases on site investigations offered, as is the norm, little or no actual evidence of paranormal activity taking place. This aside, Paul Kimball from Ghost Cases and Dave Sadler of the UPIA did move the picture of the Spanish lady. It is with regret that a family member of one of the persons on site, involved in the production, did pass away the next day. Coincidence is the most likely explanation, but some folk may argue otherwise.



The photograph above (left) is Paul Kimball, sat in the cellar next to the Spanish painting. Above (right) is a photograph of the cellar club area where UPIA were filming for Ghost Cases. The Lion and Swan makes up an episode of Ghost Cases, an internationally distributed programme due to be aired outside of Canada in 2010. On my last visit to discuss matters at the Hotel, two new events have been reported, a long term visitor to the hotel had an experience, of which he will not speak, again in the now redeveloped room 20, he has told management he will not return. A child relative of the new owner's claims to have witnessed a brown man, near to the fireplace in the bar, becoming quite frightened, a man has never been reported in this location. Imagination perhaps?



The Lion and Swan has recently begun a programme of paranormal nights, please contact the venue for further details.

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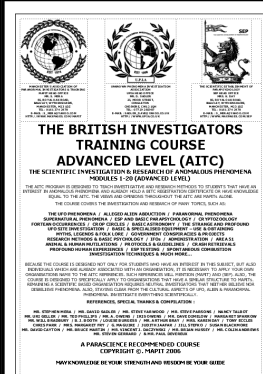
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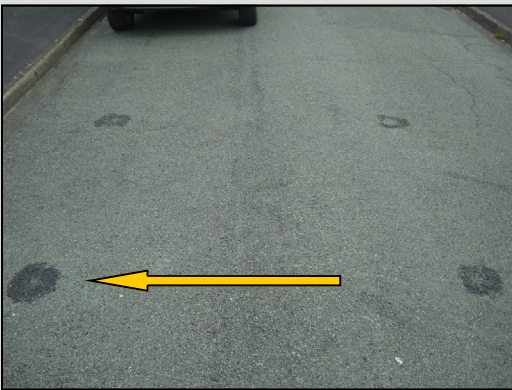
# THE SHAVINGTON MYSTERY.

By Steve Mera.



A few months ago, MAPIT received a telephone call from a gentleman who gave mention to some strange markings he had found on the road outside his house. He described the markings as four dark patches on the Tarmac which seemed to be evenly spaced apart. Then a little further down the road, another four, then another four. In fact he reported around five sets of four marks. They were found on the road of a small quiet crescent. The Gentleman claimed that the marks had simply appeared overnight. He had no recollection of the marks earlier in the day when parking the car up, but when attending the car the following morning, he found himself staring at the unusual marks just in front of his car. Being a close knitt community the residents had discussed the strange marks and wondered as to what could have caused them...

So... I had decided to dispatch our most intrepid investigator to the scene (Dave Sadler) armed with a camera. Dave discussed in length the strange marks and took several photographs. He even took samples from the strange marks on the road. The marks were evenly spaced apart. Four in all, then a further four a little further down the road and so on. There seemed to be around five sets of marks and they were not situated underneath any lampposts, (as it was thought it could be marks from support legs off a truck or other type of inspection vehicle). Two samples were taken for later analysis. One from the affected area and another from a normal area near by. There were clearly no indentations on the raod where these marks were, nor did they seem to be marks from where wheels had been as the spacing between the marks were not consistant with known vehicles. I have recently contacted Crewe and Nantwich Borough Council and sent them the photographs. After waiting three days, they eventually got back in touch only to say that they have no idea what the marks were and that no roadworks were scheduled to take place in the small crescent...



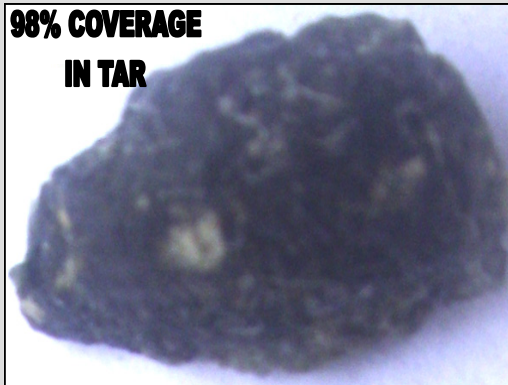
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Below is a tabulation of tests comparing coal tar emulsions and asphalt emulsions.

Test	Coal Tar Emulsion	Asphalt Emulsion
Gas Resistance	Pass	Failure
Motor Oil Resistance	Pass	Failure
Kerosene Resistance	Pass	Failure
Scrub Resistance (Durability test)	4000 cycles	2400 cycles
Water re-absorption	1.00%	3.2%
(The Water re-absorption test is an indicator for durability since water attacks seal coatings causing re-emulsification, which can lead to tracking sealer into your place of business. Low numbers are better.)		
Odor	Some	None
Skin Irritant	yes	yes
Photosensitive	yes	no
(This is what causes burning to some contractors but in no way affects the consumer)		
OSHA Emission testing	pass	pass
(Both showed no detectable amounts or less than 2% of the permissible limits by OSHA of carcinogenic compounds including Benzene, CTPV's, PNAH's, or any other compounds of concern.)		
Color retention	pass	fades
Flexibility	pass	pass
Drying time	pass	pass



The analysis results show a clear difference between the Coal Tar Emulsion and the Asphalt Emulsion. Even though it did not look like new Tar had been applied to the original Tar Mac on the road, the analysis suggested otherwise. The top layer of stones looked to be the original ones yet the darker areas was due to a larger amount of Tar on the surface stones. Why suddenly a more Tar buildup should occur in these evenly placed areas of a quiet crescent in Shavington, Crewe, is a mystery. Some have suggested a suction technique.

What we do know is that one of the smallest Tar Mac machines in the country, (pictured to the right) is still relatively large. Too large in fact to have been responsible for the markings. Also, not a single resident had heard or seen anything unusual the night before.

Whatever was responsible for the 20 evenly spaced marks remains a mystery. As to what caused them to suddenly appear on the road of a quiet crescent in Crewe is anyones guess. I'm really stuppmed on this one; so.... If anyone has any ideas what could have caused these marks, I'd love to here from you. One last thing... You may be thinking to yourself that its a bit odd for an organisation like MAPIT or UPIA to investigate marks on a road. You may ask yourself why did we bother to investigate this... Well... Turns out the gentleman who initially contacted us had lived on the small crescent for many years and claimed to have had two significant UFO experiences, one of which was seen over his house that seemed to shine strange lights down to the ground. His sightings have continued 34 years and he is a strong believer that something has been trying to make contact with him and his family for quite sometime now...

Yep!, I know its a longshot, but you just never know! Something had to have made those strange marks...





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## I saw a UFO beam up a Buffalo!

By Brian Flynn.

November 2nd 2009.

Stunned Derek Bridges has revealed how he shot extraordinary footage which UFO experts say show aliens beaming a Buffalo into their spaceship. Pensioner Derek filmed the eerie scene from his window after spotting pulsating glowing orbs hovering over a neighbouring farm late at night. The two bright lights hover high over fields, while an animal appears to dangle below before vanishing into the night. A high-pitched screeching noise can be heard before the UFOs finally disappear into the night. Grandfather Derek, 69, said: "I couldn't believe my eyes. I'm convinced it is the real thing." He told how he spotted the bizarre lights over a neighbouring farm as he looked out of his window while getting ready for bed at his house near Basingstoke, Hampshire.



Quick-thinking Derek grabbed his camcorder and began filming the incident above 2,500-acre Laverstoke Park Farm in Overton village at about 10.30pm. It has one of the country's biggest herds of water buffalo and is close to a military base used by special forces. Derek said: "I just looked out of the window before going to bed. I wasn't sure what I was seeing at the time. "I have a keen eye and I could see something glowing which looked dark red about half a mile away. "I kept looking at it for about 20 minutes and then suddenly a bright white light appeared which was very powerful. "At that point I picked up my video camera and filmed what I saw. I saw two white lights lifting up and I just kept filming. The lights were high in the sky. They couldn't have been anything on the ground. "I did not realise at the time that something was dangling beneath but when I played it back the next day on a big screen I could see it there. "I believe it's a UFO and this animal, which could be a bison or a horse, seems to be being beamed up. "As far as I know, this is the first time anyone in the world has filmed animal abduction, so obviously I'm pretty chuffed."

UFO experts claim there is a long history of cattle being abducted by aliens for research, particularly in the US, sometimes being returned alive or mutilated. There are often reports of animal carcasses found lying in fields with body parts mysteriously missing and their blood drained without the skin being spilt. Divorced Derek told how he spoke to a farm worker who said they had found a couple of dead animals around the time the lights were filmed. The farm - owned by 1979 Formula 1 champ Jody Scheckter - insists no cattle have gone missing. Boss Sara Whittall said: "We have never seen any aliens or UFOs around here. "All our animals have been accounted for, so we have not had any abductions either." But the area is a hotspot for UFO sightings. In June last year, families in Basingstoke reported seeing a dozen glowing orange objects hovering in the sky above the town.

The "alien" fleet was captured on video, changing formation for half an hour. Officials at nearby RAF Odiham said they could not comment at the time "for security reasons". A trucker also reported seeing aliens just six miles from the farm in August 2007. The footage has now been screened at a conference of UFO hunters in Scarborough. Expert Nick Pope, who used to run the British Government's UFO Project, said the latest footage needed urgent investigation by the authorities. He added: "If this footage is genuine, it could be highly significant."

UFO hunter Kenneth Parsons of the British Earth and Aerial Mysteries Society said he was convinced it was the first ever footage showing aliens abducting cattle. He added: "This footage is like the holy grail. This is the first time anything like this has been filmed so clearly. "There are no street lamps or pylons where the footage was filmed, just fields, and it is usually pitch black and silent at night, so there is no simple alternative explanation. "We are very excited." Derek told how he looked out of his window the next evening to see if the lights came back - and saw three helicopters flying around the field as if searching the site. The Ministry of Defence yesterday declined to comment on the incident, saying only: "The MoD examines UFO reports solely to establish whether UK airspace may have been compromised by hostile or unauthorised military activity. "Unless there is evidence of a potential threat, there is no attempt to identify the nature of each sighting reported." Meanwhile UFO experts are being urged to investigate another case of aliens playing Cattlestar Galactica to steal cows. A US cattle rancher is blaming extra-terrestrials after finding a mutilated cow with its internal organs removed on his land. Mike Duran claims ET abducted his animal and made a surgical study of the beast before abandoning its carcass. The cow was found with its udders and reproductive organs removed in Las Animas County, Colorado, in March; and Duran says it happened after he spotted strange lights hovering in the skies above his ranch. "They were like a round circle in the air," he said. "I've watched them and they just disappear."



## Is UFO Pic a load of Hot Air?

November 14th 2009.

His snap was taken to show a hot air balloon crash landing on a village, but captured a UFO as well. Amazed Darryl Hatton realised he had accidentally photographed a circle of five spooky lights when he took a closer look. He had only meant to get a mobile phone shot of the moment the off-course balloon came down and disrupted power to 500 homes in Abbey Village, Lancs. Darryl, 47, said: "It's surreal. I wouldn't have believed my eyes if I'd seen it."



# The Christmas Star?

By Steve Mera.



Was the Christmas star a Supernova which is the name given to an exploding star ? Was it a Comet, a planet or a conjunction of planets. These are questions that for many years mankind has tried to answer. Eastern Christians believe that Christ was in fact born on January 6th. Other believe that is was in fact December 25th. However, most of the evidence points to a different date, thus the two aforementioned dates would be incorrect.

The most feasible date would be September 7th 7 B.C. and this is how it was calculated. We know through records that Joseph and his family escaped taxation. If they hadn't, there would be evidence of them paying tax through use of records. It is reasonable to state that this is why they might have fled to the East, only to find themselves at Bethlehem.

The taxation record that does not show any indication of Joseph and his family was conducted during 8 B.C. Also the mention of three kings that visited the young child is incorrect. They were however wise men and in them days these wise men would have certainly been astrologers and astronomers, hence the wise men recognising the strange event in the sky, such as the Christmas Star.



These wise men travelled East to Bethlehem on horseback as camels were only used to carry baggage. Also these wise men would have certainly avoided the desert, thus taking several months to reach their destination. In that case, Jesus would of in fact been around the age of three months when they arrived.

There is also mention of King Herald who was worried about the birth of a leader, thus had every child up to the age of two years to be killed. This indicates that he did not know the exact date of the birth. It is written that when herald died there was a full eclipse of the moon. Calculations show that a full Lunar eclipse did in fact take place during 1 and 4 B.C.

This indicates our search from 1 to 8 B.C. However all our dates are in fact wrong! During 513 A.D. The Romans changed the calendar to their Roman calendar and not only is there less weeks in the year and possible several years out they calculated the birth of Christ to be in the latter part of December.

Could the Christmas Star have been a Comet ? Comets are formed from the edge of the galaxy which is called the Ort Cloud.

The best known comet is in fact Hally's Comet, that travels past us every 76 years. So if we work on that theory, Hally's comet would have been visible during 12 B.C. thus indicating that this was not responsible.

Another smaller comet would have been seen during 5 B.C. However, this would of been seen as insignificant and hardly worth following. Could it have been a planet of a conjunction of planets ? Well, interesting theory. If it was a single planet, it could only have been Venus, however, this planet would have been seen periodically, thus not indicating anything spectacular.

A conjunction of planets is the most likely theory. Venus passes in front of Jupiter every 247 years, giving use an alignment. The last recorded incident took place in 1818. So it is not due to take place until the year 2065. However this did occur during 2 B.C. So does this indicate the birth of Christ being in fact 2 B.C. ? If so this does not tie in with the taxation dates, which was 8 B.C.

What about any other planetary conjunction. Jupiter and Saturn were found to have had a conjunction in 7 B.C. and this would have also been brighter, hence being the two largest planetary object in our solar system, and also would have been visible for a longer period. This conjunction would have lasted several months. In fact the two planets would have been seen from the given area, three times in main conjunction, hence being their brightest. The first would have occurred on May 22nd 7 B.C. then seen again on October 6th, and finally rising together on the morning of September 15th through to December 1st 7 B.C.

Could the Christmas Star be false ? Many records show that kings were born and died whilst comets were seen overhead, however, many of these claims are untrue. It was stated that since the days of King Heralds death and that a full lunar eclipse was allegedly visible at the time, that other Kings should have this same honour. So let it be said from this day forward that many a great man be born or die as a comet passes, indicating the death of a great person or the birth of a King.

We do know that such a comet was seen for approximately 70 days in the East during 5 B.C. However most of the evidence points towards the conjunction of Jupiter and Saturn. Could it have been a Meteorite ? It is not often that a meteorite is seen so clearly and is never seen to last for such a long time. Could it have been the birth of a star. These are rarely seen, however, there are two such recorded incidents. The Greeks recorded one in 1054 A.D. and the best being recorded in 1572 A.D. near the constillation of Caseopear.

Also take into consideration a death of a star or a Supernova. These sometimes can be seen in brilliance just before they burn out or become a Neutron star or better known as a Pulsar, which act like a lighthouse. Rotating and giving off a beam of light. The result of many such Supernovas are left as Nebula which are often seen for hundreds of years, hence the Crab Nebula, which in fact shrinks and grows over the years Going backwards and forwards until it diminishes. The brilliance of a Supernova can be visible for several weeks.

Well the best fitting theory to date is the Jupiter and Saturn conjunction that occurred during 7 B.C. and also indicates the birth of Christ to be the 15th of September 7 B.C. and not as everyone claims it to be. In all, the whole event might not have even taken place, but if it did. Rest ashore we will inevitably construct a plausible and rational explanation to the Christmas Star and the Birth of Christ ?





**Cops blow £20k on Ghost Tip.**

By John Coles  
Published: 05 Nov 2009

Cops wasted more than £20,000 of public money on a murder hunt after a tip off from a Ghost. Keep-fit fan Carlos Assaf, 32, was found hanged in his flat in what appeared to be a clear case of suicide. But an inquest heard that detectives were contacted by a group of psychics who claimed to have been in touch with the dead man from beyond the grave. They told officers his spirit claimed he had been strangled by a mob who forced him to drink petrol and bleach. Instead of dismissing the psychics as cranks Dyfed Powys Police treated them seriously and launched a murder investigation. The clairvoyants said "a lion, a horse and the name Tony Fox" featured in their vision.



So a team of highly-trained officers visited more than a dozen pubs called the Red Lion and the Black Horse for miles around. They even tracked down a known crook called Tony Fox, who was immediately eliminated from the inquiry. An area of Manchester over 150 miles away from the scene of Mr Assaf's death was also searched because the psychics said it could be connected. The phantom probe ended when a second post mortem was carried out on Mr Assaf, a dad-of-one, and no bleach or petrol was found in his body. A coroner heard that by then tens of thousands of pounds had been spent on what had been a straightforward case of suicide all along. There was conclusive evidence that Mr Assaf, a baker, had hanged himself from a weight-training bench at his home in Lampeter, west Wales after a row with his girlfriend in March. Sgt Mark Webb, of Dyfed Powys Police, told the inquest in Aberystwyth: "We received communications from friends and family of Mr Assaf involving spiritualist mediums. "We interviewed the mediums and having carried out an investigation we found the information far from conclusive. "We wanted to be absolutely satisfied there was no third party involved." Ceredigion Coroner Peter Brunton questioned the painstaking police inquiry based on thin air. He said: "There was a great deal of communication between the mediums and the police. "A great deal of effort was expended in following these leads up." One officer said: "We are in danger of becoming a laughing stock. "We went haring across the country looking for a lion, a horse, and someone called Fox based on info from cranks. "Not surprisingly it turned out to be a wild goose chase which cost at least £20,000 in time and resources." After the inquest Mr Assaf's family said they were "grateful" to the police for investigating the information from the psychics. His mother Shirley said: "There is no doubt in my mind now that my son took his own life." Verdict - Suicide...

20th November 2009.

Claire Danes has laughed off rumours the set of ME AND ORSON WELLES was haunted, insisting she wouldn't have been able to act if she'd spotted a ghost. Tabloid reports suggested Danes and co-star Zac Efron were left spooked after they came face-to-face with a spirit in the historic Gaiety Theatre on Isle of Man, where they were filming the period drama last year (08). But Danes is relieved to report the stories aren't true - because she's terrified of supernatural beings. She says, "I'm really glad that I only learned about this recently, this ghost business. That news evaded me while we were filming. I'm really glad because I would have totally panicked! I think a lot of theatres have ghost tales but I never saw anything."



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By Leonard Davis  
November 25th 2009.

News...



## Is Case Finally Closed on '65 UFO Mystery?

**In the chronicles of UFO oddness, there's been a longstanding oddity, some say folklore, others deem it reality. This saga, now over four decades old, centers on a reported out-of-the-sky incident involving the small town of Kecksburg, Pennsylvania.**

The date is December 9th, 1965: Residents see a ball of fire shooting through the darkening evening sky and then, seemingly, the object purportedly shaped like a jumbo acorn after impact makes some sort of controlled crash into the woods. From there, the strangeness factor escalates with purported military personnel isolating the area from curious onlookers and toting something out of the locale on a flatbed truck. A meteorite? A wayward classified aircraft? Reentering space hardware of Earthly origin? An alien craft from afar? You pick.



Whatever took place in Kecksburg, a dutiful look into the episode escalated to a lawsuit against NASA for access to information on the incident. A central figure in the weirdness is New York-based investigative journalist, Leslie Kean. Working with the Coalition for Freedom of Information, she was on the receiving end of loads of documents, an outcome of winning the lawsuit. This stage of the saga began in 2002, when Kean was asked to spearhead a Freedom of Information Act (FOIA) initiative sponsored by the Sci Fi Channel, an effort to acquire government documents on the Kecksburg case. The following year, she ended up as the plaintiff in a federal, FOIA lawsuit filed against NASA in Washington, DC.

"After previously promising to conduct an expedited search for files related to the 1965 Kecksburg UFO crash case, NASA had stonewalled and was withholding documents, leaving no recourse but this one," Kean explained in a just-issued report. "A settlement four years later, in October 2007, required NASA to provide hundreds of new documents and pay my attorney's legal fees." NASA's resulting search, monitored by the court, was completed in August 2009. The outcome of the investigation is available in Kean's paper, which was posted online this month to the coalition's Web site. The report, flatly titled, "The Conclusion of the NASA Lawsuit - Concerning the Kecksburg, PA UFO case of 1965," explains how the process worked and the results of the search after the 2007 settlement in federal court.

The bottom line: No smoking gun documents were released, Kean notes, but many provocative questions and unresolved contradictions were raised by what was received, as well as by the fact that many files were missing or destroyed. One open-ended aspect of Kean's reportage is the role of "Project Moondust", a U.S. government-run activity involved in examining non-U.S. space objects, or objects of unknown origin. Indeed, various State Department documents show that NASA played a role in the recovery and examination of space object debris. After months of studying the material received, Kean reports that the trail is cold, but with caveats.

"I am convinced that something came down and landed in Kecksburg," Kean told SPACE.com. Kean thinks that a UFO connection of the extra-Earth type "is a possibility that has to be considered. It can't be ruled out," she said. Other potentials, Kean added, "include a very secret U.S. project or another nation's hardware. But both of these explanations are unlikely." Kean's research indicates that it appears doubtful that the object in question was either Russian or from any other country on our planet, backed up by NASA orbital debris elucidation. Also, data from the U.S. Space Command and the Russian Space Agency fortifies the fact that whatever came down that day was not a Russian satellite or space probe, she stated.

"So I would rule that out, and say it's either a UFO or a secret American device of some sort," Kean said. "If it was our own," she added, "why couldn't they tell us about this 40 years later?" Therefore, that's why the UFO possibility "has to be kept in the running, as hard as it may be to accept," Kean said. "Possibly it was some kind of secretive U.S. government project ... or program ... or the testing of something. Maybe it was highly radioactive so they don't want anybody to know about it." However, a central take home message from Kean has no connection with alien visitation, more a governmental encounter of the lack of transparency kind. The effort highlights the problems inherent to the use of the Freedom of Information Act in our democracy, Kean explained.

"It has been a long, long process," she said. "The important thing about this has nothing to do with UFOs. It just points out the problems with the Freedom of Information Act as it stands today." The NASA lawsuit was made possible because of the support of a major television network, Kean said. Also add to the investigation, John Podesta, President Clinton's former Chief of Staff, an archival research group, a lawyer, and a public relations firm in Washington, D.C. Larry Landsman, then Director of Special Projects at the Sci Fi Channel (now Syfy), launched the UFO advocacy initiative, with the Kecksburg lawsuit as one component of that larger undertaking. He is now an independent television producer working on various specials and miniseries.



## UK UFO SIGHTINGS.

### Gee Cross, Hyde Cheshire

A large group of us watching the fire works on November 7th 2009, at 8.25 PM, looked up and saw an orange oval object just below cloud level. It traveled across the sky like a helicopter without sound. We watched it till it disappeared, then another one did the same. Soon after this two followed together.

Then about 9.30 PM, we saw another three following each other. Editor's Note: UFOs are frequently sighted near fireworks, they may have an interest in them or people have a reason to look up and see UFOs.

### Kingswood, Hull East Yorkshire

On November 11 2009, there was loud jet activity in our area. I went out to tend to my dog at 8 PM, and observed two solid bright red lights in the southeast sky. One of the lights darted downwards, closely followed by the other one. The speed with which they moved and changed direction immediately ruled out this being any aircraft as extreme direction changes happened almost instantaneously. I observed the two lights with an ASDA delivery driver for ten minutes as two military jets passed over head on full afterburners in the direction of the red lights. Five seconds later the hovering red lights accelerated and disappeared over the horizon taking ten seconds to pass from view.

### Glasgow Scotland

On November 16, 2009, at 9:30 PM, I was walking my dog at the Oval in Prestwick, and was aware of a strange tension in the air and my hair began to stand on end, beneath the many layers I had wrapped up in because of the winter weather. My Alsatian dog, began to cower in fear of some unseen object overhead, and began to pull on its leash. I was suddenly very light headed and saw several different combinations of flashing lights above me. I woke up outside the swimming pool in Prestwick six hours later, my eyes bloodshot and with an orange liquid coming from my nose.



"In early 2002, a group of us began to seriously explore what initiative could be launched that would be appropriate to the spirit of the network," Landsman told SPACE.com. "After much brainstorming, I proposed a campaign that pushed for the truth behind all of the many reports of UFOs and other unexplained phenomena. We were the first and so far, only company ever to pursue such an initiative and we attacked the issue on a number of fronts both on air and off air," he said. As for Kecksburg, Landsman continued, "we felt it was a case worth investigating," supporting Kean's Freedom of Information pursuit of the full and uncensored reports about the incident.



"There were too many lives that were upended from this event and American citizens had and have the right to know the truth. Clearly many things are going on in our world that cannot be easily explained," Landsman said. "Polls show that a majority of Americans believe the government is covering up information on UFOs. The truth should not be kept in the hands of only a relative few at various government agencies and military departments."

For Stan Gordon, a steadfast on-scene investigator of what took place in Kecksburg those many years ago, the case is far from closed. "My feelings today in regards to the Kecksburg incident are unchanged. I remain convinced that an object of still undetermined origin fell from the sky into a wooded area near Kecksburg," said Gordon. Gordon told SPACE.com that multiple independent witnesses described the object traversing the sky. As it turned and neared Kecksburg, the object was described as moving and descending slowly, as if making a controlled landing.

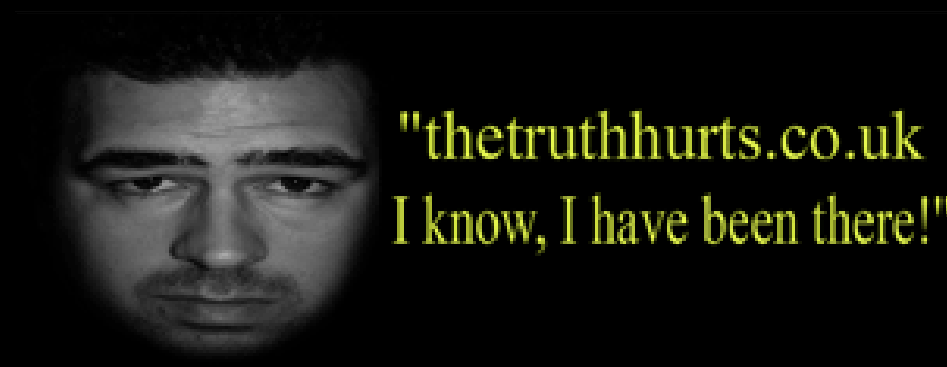


"The semi-buried metallic acorn shaped object was observed on the ground by a number of independent eyewitnesses. Whatever that object was, it was important enough for the military to quickly arrive on the scene and recover the object in question," Gordon said. One plausible theory, Gordon suggested, is that the object was an advanced secretive human-made space device with re-entry control capabilities which apparently failed. Another is that this could have been an extra-terrestrial spacecraft, he noted.

"Until definitive evidence is found that will conclusively explain the object, I will continue to keep an open mind concerning all theories as to the origin of the object," Gordon concluded. For Kean, even after years of work trying to unravel the Kecksburg incident, "what took place there is an unanswered question."



**The Secret UFO Reports – Project Blue Book: The Report On Unidentified Flying Objects” is a 184 page book written originally by the former Head of the Air Force Project Blue Book and contains a huge amount of fascinating ‘inside’ information which would be of huge interest to any UFO**



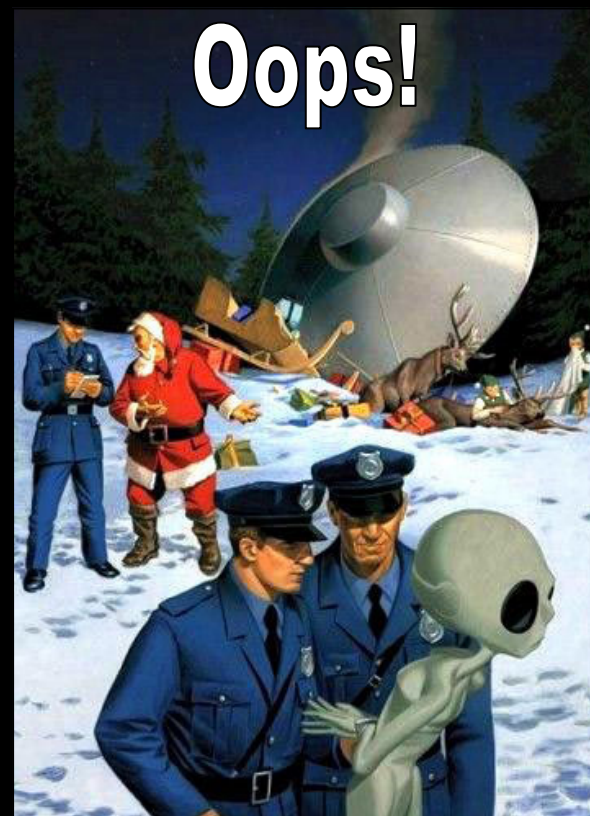
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# THE BLUEBELL INN

## TUSHINGHAM, CHESHIRE.

ONE OF THE ODDEST HAUNTING CASES WE HAVE HEARD ABOUT OR BEEN INVOLVED IN IS THAT OF THE BLUEBELL INN'S OWN PET DUCK. JUST OFF THE SIDE OF THE A41 HIGHROAD IN TUSHINGHAM STANDS A 16<sup>TH</sup> CENTURY BLACK AND WHITE INN, ANOTHER DISTINCTIVELY OLD AND QUAINST HOSTELRY. WHEN ARRIVING HERE YOU WILL NOTICE THE OLD HORSE MOUNTING STEPS, AND THE HANGING POST.....

ON ENTRANCE INTO THE PUB, YOU WILL FIND IT BOTH SNUG AND STILL WITH ITS OLDEN DAY IMAGE. ON THE WALLS LIE NUMOROUS GLASS VIEWING CABINETS, FILLED WITH SOME STRANGE ITEMS COLLECTED FROM INSIDE THE PUBS VERY OWN WALLS, WHILST UNDERGOING RENORVATION; A MUMMIFIED RAT, OLD CLAY PIPES, AN AUTHENTIC HIGHWAYMANS HAT, BOOK PAGES, LETTERS AND MANY OTHER SMALL ITEMS, ALL WHICH CAN BE VIEWED AT LEISURE. THE BLUEBELL ONCE HAD A PET DUCK, DOUBTLESS IT STARTED AS A CUTE FLUFFY LITTLE THING, ADORED BY ALL. BUT IT GREW INTO A RATHER MOODY LITTLE QUACK, THIS IS UNDERSTANDABLE WADDLING AROUND BEING KICKED AND SHOVED IN A CROWDED PUB, HAVING ALE SPILT ONIT, AND BEING CHOKED HALF TO DEATH ON TOBACCO SMOKE. IT STARTED TO REBEL, PECKING AT CUSTOMERS ANKLES, AND IN THE LANDLORD AGREED TO HAVE IT KILLED. BUT INSTEAD OF EATING IT, FOR SOME REASON HE DECIDED TO HAVE IT INTERRED UNDER THE LAST STEP OF THE CELLAR STAIRS.

END OF STORY.... OR IS IT???

THE DUCK WANTED REVENGE, AND QUITE REGULARLY THE STEP WOULD CME LOOSE, NO MATTER HOW WELL NAILED DOWN IT WAS, AND AT THESE TIMES THE PHANTOM DUCK WOULD RETURN TO CONTINUE ITS PECKING SPREE. IN THE END THE LANDLORD TURNED TO THE CHURCH ( OLD ST CHADS) THE LOCAL PARSON BEGAN A SERIES OF EXORCISM LIKE SESSIONS, NOT BY HIMSELF, BUT WITH TWELVE OTHER COLLEAGUES, IN A RATHER ZEALOUS ENTHUSIASM BEST DESCRIBED AS OVERKILL FOR THE CUTE LITTLE GHOST DUCK. UNFORTUNATELY THE DUCK DID NOT GO, BUT INSTEAD BEGAN TO SHRINK, HERE ONE OF THE PARSONS HAD A FLASH OF GENIUS, HE WAITED LONG ENOUGH TIL HE DUCK WAS SO SMALL, THEN BANG, HE SHOVED IT INTO A BOTTLE, AND SEALED IT WITH A CORK. DUE TO FOLKLORE AT THIS TIME, THE BOTTLE WAS HEREBY BRICKED INTO THE PUB WALLS, BRINGING AT LAST, PEACE TO THE BLUEBELL INN..



OR DID IT....????

SEVERAL YEARS AGO THE PUB HAD NEED FOR RENOVATION, A TIME WHEN ITS CURRENT HISTORICAL ITEMS WERE DISCOVERED. AND UNBEKNOWNST TO THE OCCUPIERS.....

THE BOTTLE WAS REMOVED.....

INEVITABLELY IT BEGAN... THE PATTTER OF TINY WADDLING FEET WERE ONCE AGAIN WITNESSED AND THE PECKING RESUMED. ONLY FOR THE RELIABLE INFORMATION OF A LOCAL HISTORIAN STEPS WERE TAKEN, THE BOTTLE WAS SEALED, AND RE INTERRED INTO THE NEW WALL, AND FINALLY FOR NOW, THE DUCKS SHENANIGANS HAVE CEASED... OR HAVE THEY??

RECENT REPORTS HAVE ALLEDGED THAT SHADOWY FIGURES HAVE BEEN WITNESSED IN THE BAR, NOT THE DUCK PERHAPS, BUT GLASSES HAVE SEEN TO MOVE AND SMASH AS IF BY AN UNSEEN FORCE. PARANORMAL OCCURRENCES ARE STILL REPORTED FROM THE PUB, BUT NOT AS FREQUENTLY AS OTHER LOCAL VENUES. THE PRESENT OCCUPANTS ARE QUITE HAPPY TO DISCUSS THE FOLKLORE, YOU CAN SEE THE MUSEUM LIKE CABINETS OF THE BLUEBELLS HISTORY AND ENJOY SOME FINE HOME COOKED FOOD AND REAL ALE...





# BOOK REVIEW

## UFO CASE FILES OF SCOTLAND Amazing Real Life Alien Encounters

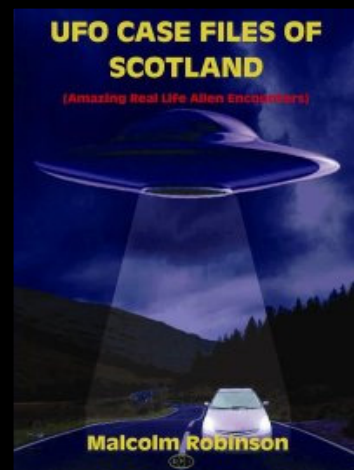
**Author: Malcolm Robinson**

**ISBN: 978-1-907126-02-4**

**Pagination: 365 pages – illustrated.**

**Publisher: Healings of Atlantis**

**Price: £14.99**



The small country of Scotland is known for many things: its beautiful scenery, whiskey, the Loch Ness Monster, Braveheart, but not UFOs. But this new book: **UFO CASE FILES OF SCOTLAND** by Scotland and one of the UK's leading UFO and Paranormal researchers, Malcolm Robinson, could well alter all that.



Malcolm Robinson has been involved first hand as a UFO and Paranormal researcher since the late 1980's. A true Scot in every sense of the word Malcolm has been at the forefront of research on UFOs in Scotland and the only thing that truly surprises me about this book is that it is his first one. Having read it from cover to cover I can only hope it is the first of many.

**UFO CASE FILES OF SCOTLAND** is in no way definitive, it is instead an honest reflection of Malcolm's own involvement in UFO research in Scotland. It might not be definitive but of the cases that it covers it is certainly in-depth. I have read literally hundreds of UFO books down the years and I can honestly say, in the best possible way that I can, that this book is like no other. Not only does Malcolm go into great detail of the case histories featured, but he also gives a very graphic description of the mood and atmosphere of the time. Details of lectures and conferences are covered, one or two of the more humorous moments also, and Malcolm is also man enough in this book to hold his hand up when he made a mistake or two, all of which of course is to his credit.

The case histories covered are no less fascinating. In the first chapter Malcolm briefly outlines how and why he became involved in this research in the first place. This is followed by the best coverage I have ever read of the Bonnybridge 'UFO HOT SPOT'. In the early to mid-1990's, the small town of Bonnybridge was the centre of UFO activity in Britain and some may argue the world. I'll not spoil it here by highlighting many of the UFO sightings investigated by Malcolm and his colleagues save to say that I thought I knew a good bit about the Bonnybridge sightings but soon realised when reading this chapter that I knew virtually nothing. Other case histories featured are the Robert Taylor UFO landing account in Livingston of November 1979. With physical traces left on the witness and the location (marks in the ground) this incident was officially investigated by the local police. The A70 Incident is Scotland's first reported UFO abduction account and it is featured here in full. This particular event is now under consideration for a movie by a UK production company. The Fife Incident took place in September 1996 and involved several witnesses. A controversial case of UFO entities and a whole lot more is again dealt with in-depth by the author. Scotland's and probably Britain's best UFO photographic case took place at Craighluscar Reservoir in Scotland on February 19<sup>th</sup> 1994. The full story of this daylight UFO photographic case is covered with the photograph in question featured in full. The book is rounded off with Malcolm's own look at what UFOs may be.



I have purposely not given too much detail of the UFO case histories featured in this book because to offer brief details of them simply would not do them justice. Like I said at the beginning this is no ordinary UFO book. **UFO CASE FILES OF SCOTLAND** is a highly significant contribution to the UFO research literature. It is written in a different style to any UFO book I have ever read and all I can say is that if you are only going to buy one UFO book this year then you could go a long way before you find a better one than this. Put it on your shopping list now.

**Philip Mantle.**

This book is available to order via your local bookshop or online direct from the publisher: [www.HealingsOfAtlantis.com](http://www.HealingsOfAtlantis.com) and of course via Amazon.

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# THE BUNNY MAN BRIDGE.

A TRUE STORY OF DEATH, MYSTERIOUS DISAPPEARANCES AND THE PARANORMAL.  
BY STEVE MERA AND STEVE YARWOOD.

The tale of the Bunny Man goes back many many years. Originally it didnt start until 1931, after many murders had already been committed. For verification of the story, you can visit the "Old Clifton Library" located in Clifton, Northern Virginia, USA. What we are about to tell you is entirely true, although we've never seen the Bunny Man, or visited the location. Everyone who lives in Clifton, Northern Virginia believes it to be true.



(Quick reference to help you understand the story)

The Bridge has a one lane car road passing underneath a dual railroad track above it, within the woods along a gravel road. Back in 1903 deep in Clifton, There used to be an Asylum buried deep within the wilderness of Clifton. After the civil war people started inhabiting the area, population grew to around 300 or so. It was a very small town. Nonetheless people didn't like the idea about having an Asylum just a few miles down the road, so they all got together and signed a petition stating for the Asylum to relocate elsewhere. The petition passed and a new Asylum was built which is now known as "Lorton Prison Facility". In the Autumn of 1904 some of the prison convicts were gathered and piled into the bus which was to transport them to Lorton. Somehow during the drive not too far from where they left, the driver had swerved to avoid something in the road and the bus driver lost control and collided with the trees. Most of the convicts were injured but had managed to escape the bus and had fled into the night woods. Later on the next morning a local police investigation had begun, and they had begun rounding up the escaped convicts. Hours turned into days, days into weeks, weeks into months. Every one was recovered after 4 months, except for 2 people,

Marcus A. Wallster and Douglas J. Grifon.

During the search for the men the police randomly found dead rabbits half eaten and dismembered in a horrific way. Finally they were to find Marcus dead by the Fairfax Station Bridge

(now known as Bunny Man's Bridge).

In his hand he held a man-made hammer / knife like tool, made with a sharp rock and a pretty sturdy branch as a handle. They thought nothing and cared not of how he died, only that he was apprehended and no longer had to worry about him. They had a name for Marcus, but later on they would realise they had named the wrong person the Bunny Man. Still searching for Douglas, they kept on finding dead half-eaten bunny's every-so-often. Finally they were to name Douglas the Bunny Man from then on. Three months passed by and the police had given up their search on April 7th 1905. Everbody assumed the Bunny Man was dead by now, if not gone, so they went on with their small town lives. Come October people started seeing dead bunny's reappearing out of the blue, and starting to fear the unseen. Halloween Night came around, and as usual a bunch of kids had gone over to the Bridge that night to drink and do what ever kids their age in the 1900's did.

Midnight came around within minutes and most of the kids had left, only 3 of them remained at the bridge. They were all found dead the following morning. Throats slashed with what seemed to be the same type of tool that was found next to the other Escapee, Marcus. Not only were there throats slashed, but all up and down their chests were long deep slashes gutting them. To top it off the Bunny Man hung the kids from one end of a bridge with a rope around their necks, hanging from the overpass with their legs dangling in front of the passing cars. This happened on Halloween in 1905. After that, they didn't see or heard anything from him for another year. Halloween 1906 was approaching and parents as well as the teens in Clifton still remember the incident that had occurred one year ago at the bridge, his bridge, Bunny Man's Bridge. That night seven teens were left remaining right before midnight at the bridge. Thinking little of it, six remained underneath the bridge while one, Adrian Hatala had remained a good distance from the bridge hoping to have enough time to escape if the same thing happened again.

She witnessed a dim light walking the railroad track right before midnight, and stopping right above the bridge at midnight, then disappearing at the same time a bright flash was seen underneath the bridge. She heard the deafening sounds of horrific screams coming from underneath the bridge that lasted only seconds. She watched in horror as the bodies were hung from the edge of the bridge, same style as the corpses a year earlier. Horrified she ran home, she didn't tell of everything she saw, just spattered words here and there that some of the folk put together to come up with her story. No one understood it, or even believed her. They charged her with the murders, and locked her up in the Asylum of Lorton. In 1913 the same thing happened with nine teenagers this time. Halloween night again. Adrian was still locked up. They dropped her sentence, but it was too late. The insanity had finally conquered her. Even if she was released, she was too far gone to have a decent life, so she spent her remaining years in the Asylum until she finally died in 1953 of shock. No one knows what exactly she died in shock from, but supposedly she had died in her dreams, possibly dreaming of that one dreaded night. Perhaps the Bunny Man had finally gotten to her.

More murders were to take place however, although after the murders in 1913 most people stayed clear of the bridge on Halloween. 1943 rolls around, and six teenagers go strolling out on Halloween night. A couple hours later, all of them are apparently dead, same way as all the others. Investigations took place, but as usual nothing was discovered.



1976 the same situation occurs, this time with only three people. The only other incident that occurred since then was in 1987, twelve years ago. Janet Charletier was enjoying the night with her four friends. Halloween night had finally come and they had gone driving out to enjoy the night after invading the children's candy bags. They had settled around 11.00pm at the bridge, waiting for midnight to come. They didn't believe in the myth so they had decided to see for themselves and were bound to be the only ones who actually withstood the Bunny Man. They had waited around 55 minutes or so. It was almost midnight, Janet started getting a little scared. They all had been pulling pranks on each other, jumping out the bushes and screaming, so she was already a little worked up. Midnight came, and Janet was just walking out from underneath the bridge when the lights on the inside wall of the bridge get really bright inside.

Apparently She then felt something suddenly tear at her chest but could not see anyone. She manages finally to exits the bridge. Completely horrified she hits a hanging body and knocks herself out. When she awakes she finds out her hair has turned grey in parts and she has been bleeding rather badly. She was lucky that the cuts on her chest were not too deep. She left and never returned to the bridge again. She has been seen sitting on a swinging bench on her balcony every morning just staring in the direction towards the bridge a couple of miles down the road. To this day, you can still find her on that bench every morning.

From then on the story dwells untouched, and unmoved. Halloween night, you will find a bunch of kids gathering around the bridge, drinking, smoking, but within minutes of midnight, everyone apparently leaves. It's been like that for the past several years.

So there you have it... A true story. Of course, things get added on over the years, but many believe in the story...

Halloween Night comes around and nothing happens until midnight. Right before midnight supposedly a bunny or two enters the bridge. Right before midnight his soul (a dim light) walks the tracks above the bridge. When Midnight hits, his soul stops right above the bridge (dead center), and disappears, only to reappear underneath the bridge. From then on it's his soul which lights up the whole area, so brightly that you can't even see him. That's when he instantly kills you by slitting your throat and slashing your chest, only to hang you at the edge of the bridge. You can even see the rub marks that have worn away at the rock where the body's were swinging.  
STAY AWAY FROM THE BUNNY MAN BRIDGE...

## The Resonance of Reality.

by Marie D. Jones and Larry Flaxman.

What if the true nature of reality was a lot like an onion, made up of layers upon layers of different levels of reality that, when peeled back, exposed a creative, self-regenerating, web-like core? An infrastructure that contains the whole of all that is, was and ever will be. A source from which everything is interconnected within a grid-like framework.



As modern theoretical physicists search for a unified "Theory of Everything" that will condense the four fundamental forces of nature into one mathematically sound truth, those who dare to explore the paranormal have also begun to search for a cohesive theory which may assist in explaining the vast unknown. How do such things UFOs, ghosts, poltergeists, cryptids, mysterious energy vortices, remote viewing, psi abilities, clairvoyance, mind over matter, teleportation, and many other unexplained phenomenon happen? Where do they come from?

What is the mechanism that triggers their manifestation within our simple, three-dimensional reality? With new discoveries in the cutting edge sciences of quantum theory, brain research, and consciousness studies, that "paranormal theory of everything" may be much closer than we think. And, more exciting, that same theory may also be the veritable Holy Grail sought by physicists and scientists in their attempts to understand how the universe works... not to mention, how we as human beings work. Behind all the excitement is what the authors of this article call "The R Word." Resonance. Vibration. Frequency. "Jiggle." Resonance is, according to answers.com "a matter of one object or force getting in tune with another object. One literal example of this involves shattering a wine glass by hitting a musical note that is on the same frequency as the natural frequency of the glass. Though people seldom witness it directly, the entire world is in a state of motion, and where solid objects are concerned, this motion is manifested as vibration. When the vibrations produced by one object come into alignment with those of another, this is called resonance. Resonance helps to explain all manner of familiar events, from the feedback produced by an electric guitar to the cooking of food in a microwave oven."

Increasingly, more and more scientists, as well as paranormal researchers, are looking to resonance as a comprehensive model that may bridge the gaps between science and the supernatural, the normal and the paranormal, and perhaps go one step further to explain every facet of reality in between. This theory may indeed center on the vibratory nature of matter as it relates to both the natural and "unnatural" worlds, as well as on harmonics and sound. Resonance and sound are such important concepts that they have even been linked to nearly every manner of mysterious phenomena reported the world over, including ghosts, UFOs, and energy vortices. Even such hallowed sites as sacred temples, edifices and monuments such as the Pyramid at Giza are not immune! In fact, some believe that the Great Pyramid may have been designed to act as a giant resonating structure attuned to the vibrational frequency of the Earth itself. But if resonance is the basis for the Theory of Everything, or at least the best theory we have to explain much of what we consider to be "anomalous" or "paranormal," then how does it work?

As scientists are discovering, the brain appears to act more as a receiver for information, with consciousness choosing what information will be perceived and shaped into reality. What the "mind" resonates with often becomes our reality. This is the foundation for the popular interest in the Law of Attraction as "the secret" to achieving one's dreams and goals.

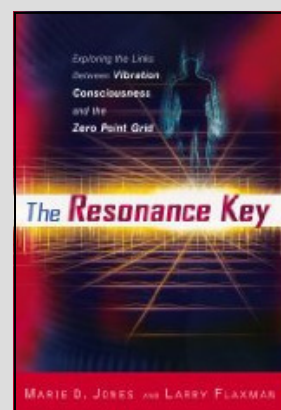
Yet the brain may also work in tandem with consciousness to perceive a specific frequency, that found in the infrasonic range, to "see" a ghost or sense a presence in the room, evidenced by the research of Vic Tandy, Michael Persinger and others who used sound and frequency as a means to facilitate paranormal "spookiness."

Research conducted over the last decade has shown irrefutable evidence that the nature of consciousness is associated with the degree of consciousness present and the number of neurons in the brain actively assembled in a synchronized state. This state generally lasts only for a few milliseconds, and then the neurons re-assemble, allowing for a continuously variable state of consciousness. Is it then possible that paranormal phenomena is observed when the brain is experiencing a specific momentary assembly of large numbers of neurons at just the right time to create an altered state of perception? According to Giulio Tonon, Department of Psychiatry, University of Wisconsin, in a November 2004 article in the BMC Neuroscience Journal "Consciousness poses two main problems. The first issue is understanding the conditions that determine to what extent a system has conscious experience. For instance, why is our consciousness generated by certain parts of our brain, such as the thalamocortical system, and not by other parts, such as the cerebellum? And why are we conscious during wakefulness and much less so during dreamless sleep? The second problem involves the understanding of the exact conditions that determine what kind of consciousness a system has. For example, why do specific parts of the brain contribute specific qualities to our conscious experience, such as vision and audition?" Perhaps, as physicist Amit Gotswami suggests, consciousness is the ground of all being.

"When we act in the world we really are acting with causal power. This view does not deny that matter also has causal potency — it does not deny that there is causal power from elementary particles upward, so there is upward causation — but in addition it insists that there is also downward causation. It shows up in our creativity and acts of free will, or when we make moral decisions. In those occasions we are actually witnessing downward causation by consciousness." The link becomes the vibratory synchronization of consciousness with action, to create, as the Secret tells us, that which we wish to physically manifest. Yet our consciousness needs something to tap into to create these resonant frequencies, and that is where the Grid comes into play. The concept of the Zero Point Field as a sort of grand, ground universal state of energy has swept the scientific community, but we authors propose that this grand, ground state acts more like a grid, with layers upon layers of levels of reality that can be accessed only when resonance is applied. And the vehicle with which we can move about the Grid is our consciousness. This suggests, as well, that other "beings" or life forms are moving about the Grid, too, and could explain the entire gamut of paranormal phenomena, from aliens to apparitions, as well as psi abilities like remote viewing, ESP and precognition.

Within the Grid, there is no linear time, and anyone able to tap into this field of information theoretically should be able to access the past and future. Reality is all encompassing, and yet, remains veiled — seemingly always out of grasp of our full comprehension. One thing remains constant, however: the connection between resonance and "everything." If we ourselves are resonance in human form, it behooves us to find what we feel in tune with, and avoid what causes us a sense of disharmony and disorder. Perhaps, the entire Universe operates this way...always seeking out that which it is aligned with to create new matter, new energy, new life. Does that resonate?

**Marie D. Jones and Larry Flaxman are the authors of "The Resonance Key: Exploring the Links Between Vibration, Consciousness and the Zero Point Grid," and "11:11 – The Time Prompt Phenomenon: The Meaning Behind Mysterious Signs, Sequences and Synchronicities."**



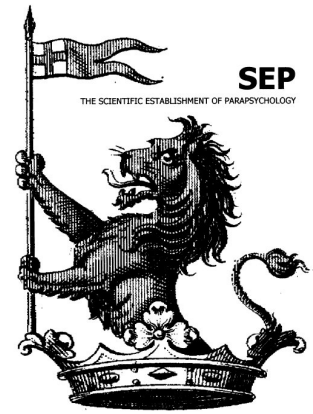




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